

# BUDD HOPKINS

## **Selected Museum and University Collections:**

Ackland Art Museum, Chapel Hill, NC.  
Allen Memorial Art Museum, Oberlin, OH.  
Boca Raton Museum of Art, Boca Raton, FL.  
Boston Museum of Fine Arts, Boston, MA.  
British Museum, London, UK.  
Brooklyn Museum of Art, Brooklyn, NY.  
Carnegie-Mellon Art Museum, Pittsburgh, PA.  
Corcoran Gallery, Washington, D.C.  
De Cordova Museum, Boston, MA.  
Delaware Art Museum, Wilmington, DE.  
Solomon R. Guggenheim Museum, New York, NY.  
Joseph Hirshhorn Museum and Sculpture Garden, Washington, DC.  
Huntington Galleries, Huntington, WV.  
Massachusetts Institute of Technology, Cambridge, MA.  
Metropolitan Museum, New York, NY.  
Museum of Modern Art, New York, NY.  
Newark Museum, Norfolk, VA.  
Oklahoma Art Center, Oklahoma City, OK.  
Phillips Exeter Academy, Exeter, NH.  
Provincetown Art Association and Museum, Provincetown, MA.  
Reading Museum, Reading, PA.  
Reed College, Portland, OR.  
San Francisco Museum of Art, San Francisco, CA.  
Saulsbury Gallery, Cultural Activities Center, Temple, TX.  
University of Massachusetts, Amherst, MA.  
Weatherspoon Art Gallery, Greensboro, N.C.  
Whitney Museum of American Art, New York, NY.  
Williams College Museum, Williamstown, MA.  
Yale University Art Gallery, New Haven, CT.

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## One-Man Exhibitions:

- 2017 Provincetown Art Association and Museum, Provincetown, MA.  
2013 Levis Fine Art, New York, NY.  
2011 Castle Hill Center for the Arts, Truro, MA.  
2002 Andre Zarr Gallery, New York, NY.  
1997 Longpoint Gallery, Provincetown, MA. (And 1978, 1980, 1982, 1985, 1987, 1990, 1993).  
1988 Marilyn Pearl Gallery, N.Y.C.  
Emilson Gallery, De Pauw University, Greencastle, IN  
Jan Cicero Gallery, Chicago, IL.  
Keystone Junior College, La Plume, PA.  
Denison University, Granville, OH.  
1988 Marilyn Pearl Gallery, N.Y.C.  
1982 Lerner-Heller Gallery, N.Y.C. (And 1978, 1980, 1981).  
1981 Fedele Fine Arts, Print Retrospective, N.Y.C.  
Coburn Gallery, University of Vermont, Burlington, VT.  
1979 Cultural Activities Center, Temple, TX.  
1978 Andre Zarre Gallery, Early work, N.Y.C.  
Johnson Gallery, Middlebury College, VT.  
1977 Pelham-von Stoffler Gallery, Houston, TX  
1975 William Zierler Gallery, N.Y.C. (And 1972-1974)  
Tirca Karlis Gallery, Provincetown, MA. (And 1958, 1960, 1962-1974).  
Landmark Gallery, Collages. N.Y.C.  
1974 Galerie Liatowitsch, Basel, Switzerland.  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.  
Kresge Art Center, Michigan State University, East Lansing, MI.  
1973 Huntington Galleries, Major Retrospective, Huntington, WV.  
1971 Poindexter Gallery, NYC (And 1956, 1962, 1963, 1966, 1967, 1969)  
Hurlbutt Galleries, Greenwich, CT.  
1968 Philips Exeter Academy, Exeter, NH.  
1967 Reed College, Portland, OR.  
1966 Obelisk Gallery, Boston, MA (And 1964).  
1963 Kasha Heman Gallery, Chicago, IL (And 1962).  
1959 Zabriske Gallery, N.Y.C.

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## Selected Group Exhibitions

- 2017 "Inventing Downtown" Grey Art Gallery at NYU, New York, NY.
- 2016 "Artists and Easels" Provincetown Art Association and Museum, Provincetown, MA.
- 1986 "The Severe and the Romantic: Geometric Humanism in American Painting 1950's and 1980's" Marilyn Pearl Gallery, New York
- 1985 "A Rational Imperative" Ben Shahn Gallery, New Jersey and Sculpture Center, New York
- 1984 "American Postwar Purism" Marilyn Pearl Gallery, New York
- 1983 "Varieties of Sculptural Ideas" Max Hutchinson Gallery, New York  
"Modernist Trends" 22 Wooster Gallery, New York
- 1982 "The Constructed Image" Rockland Center for the Arts, New York  
"Contemporary Art" One Penn Plaza, New York  
"Eccentric Constructivism" Jan Cicero Gallery, Chicago
- 1981 "All in Line" Syracuse University Art Gallery, New York  
"New Spiritualism" Oscarsson Hood Gallery, New York
- 1980 "Geometric Tradition in American Painting 1920-1980" Marilyn Pearl Gallery and Rosa Esman Gallery, New York
- 1979 "14 Provincetown Artists of Today" Slusser Gallery, Ann Arbor  
"Collage: American Masters" Montclair Art Museum, New Jersey  
"The Language of Abstraction" Marilyn Pearl Gallery and Betty Parsons Gallery, New York  
"New York Artists: New Sensibilities" 22 Wooster Gallery, New York
- 1978 "The Geometry of Color" Andre Zarre Gallery, New York  
"Cape Cod Artists" The Guild of Boston Artists
- 1977 "Aspects of the Collage" Bard College, New York  
"The Magic Circle" Bronx Museum, New York  
"Provincetown Painters" Everson Museum of Art, New York  
"Drawings" Fair Gallery and Landmark Gallery, New York  
"Cape Cod as an Art Colony" Heritage Plantation of Sandwich, Mass.
- 1976 "NoHo for the Arts" Noho Gallery, New York
- 1975 "The Magic Circle" Landmark Gallery, New York  
"Forms of Color" Akron Art Institute, Ohio
- 1974 Art Basel
- 1971 "Collage of Indignation II" Hundred Acres, New York
- 1965 "Pop Op Art Abstract Expressionism" Gertrude Kastle Gallery, Detroit
- 1963 "Annual Exhibition" at the Whitney Museum of American Art  
"New Acquisitions" at the Whitney Museum of American Art
- 1960 "Young America, 1960" Traveling Exhibition Whitney Museum, Baltimore Museum of Art, St. Louis Museum, Columbus Gallery of Fine Arts, and the Contemporary Art Center, Cincinnati
- 1958 "Annual Exhibition" at the Whitney Museum of American Art  
Artists of Provincetown, Martha Jackson Gallery

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## **Selected Articles and Exhibition Reviews:**

Ashberry, John, *Art News*, March 1958, Review.

Baur, John I.H., and Goodrich Lloyd, *Young America 1960*, Praeger, N.Y., 1960.

Brenson, Michael, *New York Times*, July 8, 1983, "Sculpture of Summer is in Full Bloom."

Brenson, Michael, *New York Times*, January 6, 1984, Review.

Brenson, Michael, *New York Times*, January 18, 1985, "Six Sculptors Display A Rational Imperative."

Cathcart, Linda L., *The Americans: The Collage*, Contemporary Arts Museum Houston, TX, 1982.

Frank, Peter, *Kresge Art Center Bulletin*, April 1974, "Budd Hopkins-The Works on Paper"

Genauer, Emily, *New York Herald Tribune*, June 2, 1963, "Acquisitions at the Whitney."

Glueck, Grace, *The New York Times*, August 1, 1984, "Family: Revived Art on Cape Cod."

Hirshorn, Joseph, *Whitney Review*, 1961/62, Statement on the Artist.

Kramer, Hilton, *The New York Times*, May 13, 1977, Review.

Kramer, Hilton, *The New York Times*, March 24, 1978, Review.

Lloyd, Ann, *The Review*, Nov-Dec, 1987, "Religion and Art."

McDarrah, Fred, *The Artists World*, E.P. Dutton, N.Y., 1961.

Moser, Charlotte, *Houston Chronicle*, September 25, 1977.

Motherwell, Robert, Introduction to the Exhibition Catalogue, Cultural Activities Center, Temple, TX, 1979.

Nemser, Cindy, *Arts*, March, 1969, Review.

O'Doherty, Brian, *Object and Idea: An Art Critic's Journal, 1961-67*, Simon and Schuster, N.Y., 1967.

"Budd Hopkins: Master of Movement and Manque."

Perreault, John, *SoHo Weekly News*, May 14, 1980, "Altar Buoyant."

Preston, Stuart, *The New York Times*, September 16, 1956, Review.

Ratcliff, Carter, *Art In America*, Sept-Oct 1978, Review.

Ratcliff, Carter, *Art In America*, May 25, 1978, Review.

Raynor, Vivian, May 26, 1978, Review.

Rose, Barbara, *New York Magazine*, May 1, 1972, Review.

Rosenberg, Harold, *Art News Annual*, 1959, "Tenth Street: A Geography of Modern Art."

Russell, John, *The New York Times*, February 5, 1982, Review.

Russell, John, *The New York Times*, May 9, 1980, Review.

Sawin, Martica, *Arts*, October 1956, Review.

Schjeldahl, Peter, *The Village Voice*, September 14, 1982, "Spacey Invaders."

Schuyler, James, *Art News*, February 1959, Review.

Tucker, Marcia, *Art News*, April 1967, Review.

Tully, Judd, *Art/World*, May 21, 1980, Review.

Tyler, Parker, *Art News*, November 1956, Review.

Zimmer, William, *New York Times* (New Jersey Edition)

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## **Exhibition Catalogues and Monographs:**

*Budd Hopkins Paintings-Collages*, Cultural Activities Center, Temple, TX, 1979. Text by Robert Motherwell and Charlotte Moser.

*Budd Hopkins Assembled Paintings*, Lerner-Heller Gallery and Pelham-von Stoffler Galler, Houston, TX, 1977. Text by Carter Ratcliff.

*Budd Hopkins Retrospective Exhibition 1957-1972*, Huntington Galleries, Huntington, WVA, 1972. Text by April Kingsley.

*Budd Hopkins: Recent Paintings*, Obelisk Gallery, Boston, 1966. Text by Brian O'Doherty.

## **Statements by the Artist:**

*Provincetown Arts*, Summer, 1987 "The Observer as an Intruder: Budd Hopkins on Sculpture and UFO's, "A Conversation with April Kingsley.

*Artforum*, September 1975, "Remarks on their Medium by Four Painters"

*Art in America*, July-August 1973, "Budd Hopkins on Budd Hopkins"

*Art Now: New York*, Volume 4, Number 2. Statement.

*Art Magazine*, April 1972, "Concept vs. Art Object," with Douglas Huebler, April Kingsley.

Baur, John I.H. and Goodrich, Lloyd, *Young America 1960*, Praeger, N.Y. 1960. Statement.

*Allen Memorial Art Museum Bulletin*, Volume XIV, Number 3, 1956. Statement

## **Articles by the Artist:**

*New England Review*, Spring 1997, "Modernism and the Collage Aesthetic" (Revised version)

*Provincetown Arts*, Summer 1997, "Remembering Edward Hopper"

*Provincetown Arts*, June 1986, "The Collages of Fritz Bultman"

*Drawing*, March-April 1984, "DeKooning's Drawings"

*Artforum*, Summer 1979, "Franz Kline's Color Abstractions: Remembering and Looking Afresh"

*Art in America*, March-April 1978, Contribution to the Cezanne Symposium.

*Artforum*, March 1977, "Richard Diebenkorn Reconsidered"

*Artforum*, December 1976, "The New Works of Frank Stella: A Personal Note"

*Artforum* Summer 1976, "An As for Ad as Ad: The Collected Writings of Ad Reinhardt"

*Communiculture*, Summer 1976, "Modernism and the Collage Esthetic."

*Artforum*, April 1976, "A Note on Composite Imagery-The Photographs of Barbara Jo Revelle."

*Artforum*, January 1976, Five Reviews: Samaras, Ferret, Lichteinstein, Asbaugh, Grillo.

*Artforum*, April 1975, "A Proposal for the Museum of Modern Art."

*Artforum*, March 1975, Letter on Piet Mondrian.

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## **Bibliography:**

*Art, Life and UFO's* By Budd Hopkins, Anomalist Books, 2009, 438 pages.

*Budd Hopkins - Sculpture*, Marilyn Pearl Gallery, NYC, 1988. Statement by Budd Hopkins

*Sacred Spaces - The Book of Temples, The book of Guardians, The Book of Altars*, printed by the artist, New York, 1982. 24 Pages, 42 Illustrations.

## **Fellowships and Awards:**

1982 New York State Council on the Arts, Special Project Grant.

1979 National Endowment for the Arts, Fellowship for Painting.

1976 John Simon Guggenheim Fellowship for Painting.

## **Selected Private Collections:**

Edward Albee

Justin Kaplan, Ann Bernays

B. H. Friedman

William Zeckendorf, Jr.

Maximillian Schell

David Solinger

Hugh Hefner

Armand Erpf

J. Patrick Lannan

Walter Chrysler, Jr.

Tom Lehrer

V. Henry Rothschild

Robert Motherwell

Flora Whitney Miller

Joseph Hirshhorn

Stuart Preston

Eugene and Barbara Schwartz

Martha Jackson

Allan Stone